

# Torrance Tribune

The Weekly Newspaper of Torrance

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## South Bay Drag Racing Legends, “the Mongoose” and “the Snake”



Mongoose & Snake signing autographs at an event after Mattel sponsors them for a second time. For story and more photos go to page 5. Photo courtesy of TerriAnn Ferren.

## New Youth Council Selected

By Dylan Little

On August 20, the Torrance City Council appointed a new class of 18 teenagers to Torrance’s Youth Council to serve a one-year term. The youngsters will advise City staff and the Council about issues important to local youth as well managing THE ATTIC center. The Youth Council was established in 1976 and is selected from teenagers attending Torrance’s four public high schools as well as Bishop Montgomery High School, the California Academy of Math and Science and El Camino College. They are selected by a committee consisting of one member from the Parks and Recreation Commission, the Commission of Aging, the Library Commission and three of last year’s Youth Council members. Of the 18 members, seven are returning. Deborah Reed, the Youth Council liaison, said the committee had a tough time narrowing down the 42 applicants to just 18 members. “Once again, the selection committee had a challenge choosing these 18 young people,” said Reed. “There were so many qualified applicants. The City of Torrance is very fortunate to have so many youth that are involved and care about their city.”

Mayor Frank Scotto said that the Youth Council is vital in informing the City Council on issues and concerns important to young people in Torrance. In addition to its advisory role, the Youth Council also runs its “Beat the Odds” scholarship program and a holiday boutique to raise funds for community youth projects, while also representing the city on youth matters. “We as a Council can’t do the work [you do] without your help,” said Scotto.

While the Youth Council is already very active, Scotto challenged the group to find more ways to be of service to the community (and especially the youth community). He

said he is looking forward to hearing creative new approaches to making Torrance a better place for young people. “We are so pleased that you are willing to help the community of Torrance become a better place and improve the quality of life,” said Scotto. “What we’re challenging you to do is obviously help us with youth decisions--things that are in our community--and I’m going to tell you right now I want you to think outside the box. I want you to start coming forward before the Council and proposing things to us how we can make the City of Torrance a better place for teenagers. Any aspect, any way you think we can do it. I challenge you all to do that.”

Just before the students took their oaths of office, Scotto said he sees a bright future for the students in this year’s Youth Council. He said that he could see more than a few of them having a future in running the City. “Every one of you looks like leaders in

County of Los Angeles nearly implemented a parcel tax to address funding for these concerns, but the measure was defeated amidst concerns on its severe impact, especially to school districts that own large amounts of property but have faced years of budget cuts. Because the 2014 Water Bond Measure is still in a state of flux, the Council’s Ad Hoc Legislative Advocacy Committee felt it was too soon to make demands of how to use the titular bonds. The Council as a whole agreed and adopted a neutral position for the first of the League’s resolution.

The second resolution asked the Governor and State Legislature to address some longstanding concerns about AB 109, also known as the prisoner realignment bill. Specifically the League of California Cities asked for protected funding for local law enforcement, expansion of inmate release criteria to include their total criminal and mental histories, and

*“There were so many qualified applicants. The City of Torrance is very fortunate to have so many youth that are involved and care about their city.”*

your community,” said Scotto. “I think that someday, not only one but maybe many of you will sit [on the City Council]. I’m going to challenge you to be.”

The Council also addressed whether to support two resolutions from the League of California Cities. The first would ask the Governor and California State Legislature to work with the League to provide assistance to local governments in water conservation, ground water recharge, and reuse of storm water and urban runoff programs through the proposed 2014 Water Bond Measure. The

statewide data sharing on offenders, among other requests. In determining what stance to take on this resolution, the Ad Hoc Legislative Advocacy Committee spoke with the Torrance Police Department, which strongly supported it.

“I know you the Council are well-aware of the challenges that AB 109 is presenting to local law enforcement,” said Deputy Police Chief Mark Matsuda. “We appreciate the assistance you’ve provided us with the additional bodies being used to combat some of the pitfalls of AB 109 and keep our citizens safe. We thank you for your support of this resolution.” •

## Weekend Forecast

**Friday**

AM Clouds/  
PM Sun  
74°/63°



**Saturday**

Partly  
Cloudy  
77°/65°



**Sunday**

Mostly  
Sunny  
75°/65°



# People

Four young men from Boy Scout Troop 378 celebrated earning the rank of Eagle Scout at an Eagle Scout Court of Honor on August 18 at St. John Fisher Church.

**Adam Chandley**, 18, son of Damon and Laurie Chandley of Torrance, is a 2013 graduate of South High School. For his Eagle Project, Adam led a group of volunteers in building bookshelves to house grade-level reading books used to provide reading instruction to ESL students, indexing the books and making library check-out cards. Approximately 130 teachers at the Torrance Unified School District and all of their students benefited.

**Alejandro De Loza**, 18, son of Sergio and Dolores De Loza of Torrance, is a 2013 graduate

Christine McNamara of Palos Verdes Estates, is a senior at St. John Bosco High School in Bellflower. For his Eagle Project, Cole led a team of volunteers in building a new project table, and reconstructing the existing wooden faux wishing well and birdhouse at Cornerstone Elementary School in Rancho Palos Verdes, Cole's elementary school. The project table and reconstruction of the faux wishing well required Cole to design and draft a blueprint for each. In addition to earning 37 merit badges, Cole has the Bronze Palm and Block E Platinum awards.

**Kevin Kawano**, 17, son of Hiro and Karen Kawano of Torrance, is a senior at Bishop Montgomery High School in Torrance,



Left to right: Adam Chandley, Alejandro De Loza, Coleman McNamara and Kevin Kawano. Photo by Paul McNamara.

of South High School. For his Eagle Project, Alex led a group of volunteers in rehabilitating a hiking trail for the Palos Verdes Peninsula Land Conservancy. The project blocked unauthorized trails, removed non-native plants, and posted trail markers. Alex earned 32 merit badges and the Block E Silver and Platinum awards. Alex plans on attending El Camino College Fire Academy in the fall.

**Coleman McNamara**, 17, son of Paul and

California. For his Eagle Project, Kevin led volunteers in building picnic tables with benches and umbrellas for Nativity Catholic School's kindergarten class. They also prepared a vegetable and flower garden for the play area and provided two trees to provide shade for the children. In addition, they repainted the area where the toys were kept and cleaned all the toys. Kevin has earned 36 merit badges and the Block E and Silver Block E Awards as well. •

# Finance

## Steer Clear of Auto Repair Scams

By Jason Alderman



If you feel frustrated or intimidated whenever you take your car in for repairs, you're not alone. According to the Federal Trade Commission and the Better Business Bureau, auto repair fraud consistently ranks among the top consumer complaints they receive.

Although most auto repair shops are legitimate, some unscrupulous operators will rip off inexperienced car owners by performing unnecessary or unauthorized repairs, substituting counterfeit or used replacement parts, or even doing such shoddy work that lives are endangered.

Here are tips for becoming a more informed consumer and a few common scams to avoid:

Try to have a trusted repair shop already lined up before you need one. Ask friends or your auto insurance company for recommendations, or search the Better Business Bureau's website ([www.bbb.org](http://www.bbb.org)) for accredited businesses. Also:

Ask the state Attorney General's office ([www.naag.org](http://www.naag.org)) whether any complaints have been filed against prospective mechanics.

Look for mechanics currently certified by the National Institute for Automotive Service Excellence ([www.ase.com](http://www.ase.com)) or who belong to your insurer's authorized repair network.

If your car's warranty is still in force, you may be required to use only authorized dealerships.

If your car needs major work, gather several estimates for comparison. Once you've chosen a shop, ask for a detailed estimate (with no sections left blank) before you authorize repairs. Specify that you must be called to grant permission before additional repairs. Make sure the work order clearly specifies:

- Repairs to be done.
- All fees, including parts, labor, storage, loaner car, etc.
- Whether new, reconditioned, or used parts will be used.
- Acceptable payment methods.
- Completion date.
- Diagnostic or reassembly charges if you

decide to get a second opinion or have the work done elsewhere.

Make sure the final repair bill contains itemizes all work completed and parts used. (Ask them to show you the work done and replaced parts.) Also have the bill spell out any guaranteed items (including exclusions), in case problems occur

later and you need contractual proof. Watch out for these common scams: They give you a verbal estimate then charge a higher price. Always get it in writing.

A shop lures you in with low-cost specials (oil change, brake inspection, etc.), then pads the work order with other repairs you don't want or need. If in doubt, have the initial work done and get a second opinion on the rest, unless there's an immediate safety issue.

Charging for services that are covered under the car's warranty. (Always read your warranty carefully.)

Dishonest mechanics have been known to inflict intentional damage during an inspection in order to boost needed repairs.

They don't want to return replaced parts to you, which could mean the work wasn't actually done, or they used inferior parts. (Keep in mind that there could be discarded parts lying around that they could pass off as yours.)

Going against your car manufacturer's recommendations. If your manual recommends getting an oil change every 10,000 miles but the mechanic says every 3,000, make sure there's a good reason.

Offers to waive the deductible – for example, offering to install a used part and bill your insurance company for a new one. This insurance fraud could land you in a world of hurt.

High-pressure sales tactics. Just because you don't completely understand what goes on under the hood doesn't mean you can't protect yourself against auto repair scams. To learn more, visit the FTC's comprehensive Auto Repair Basics site at [www.consumer.ftc.gov/articles/0211-auto-repair-basics](http://www.consumer.ftc.gov/articles/0211-auto-repair-basics). •



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# Sports

## Up and Adam

### Tartars Ready For Some Football

By Adam Serrao

As the month of August drags on and September slowly approaches, the feeling that football is on its way gradually becomes stronger and stronger for the high school kids in the city of Torrance. For almost a year now, Friday nights have not been the same. The lights above the football fields have remained muted while the blades of grass that were once accustomed to being torn up by the players' cleats on a weekly basis have now gone untouched and the chalk lines of previous football seasons have faded. But now, those chalk lines are being repaved. Along with the end of August comes the beginning of preparation for the season to come for teams like the Torrance Tartars. On September 6, when the Tartars face off against Banning on the road, the season will once again commence for Torrance and football will officially be back. The Tartars, under head coach Rock Hollis, will once again begin their quest for a Pioneer League and CIF championship.

It wasn't long ago that the Torrance Tartars were fighting for their playoff lives. It's certainly a feeling that coach Hollis and his players hope to regain this year, but perhaps with a more contented feeling coming at the end of it all. The Tartars did well enough to make it into the playoffs last season, but a first round 38-28 loss to Whittier Christian quickly bounced them out of contention and prematurely ended their season. That loss has surely been all of the motivation this season. Just one taste of the playoffs is enough to get a team (and a coach) addicted and there is no doubting that Hollis and company are salivating at the chance to get back there and make an even bigger impact this year. It has, after all, only been two years since Torrance's most successful season in quite some time. In the 2011-2012 year, Hollis coached his team to a 4-1 record in league play as the Tartars went on to attain first and second round victories in that year's playoffs before losing to the eventual champions, and perennial title contenders, the Lompoc Braves by a final score of 56-21 in the semifinal game. As close as they came, neither that year nor the last was good enough for Hollis and his Tartars.

Following their run to the semifinals with a 5-6 overall record (3-2 in league play) has left a lot to be desired for Hollis and his team. Last season started off on a high note for the Tartars as they opened the year at home and trounced Hawthorne by a final score of 47-6 to set the tone for what everyone hoped would be a very successful campaign. Following

that victory, however, Torrance reached some trouble waters. Losses in three of their next four games had the Tartars on their heels heading into league play. Though they opened up league play with a nice victory over their cross-town rivals, the South High Spartans, the team went on to drop two of their last four games of the season, including a 54-0 shellacking at the hands of the eventual Pioneer League champion North High Saxons. That loss didn't only drop the Tartars into third place in the Pioneer League standings just behind El Segundo, but also sent them into the playoffs with a bad taste in their mouths. That taste would never subsist as the team's season came to a halt shortly thereafter.

Expectations are much more optimistic this season. Though the team will lose its starting quarterback from a season ago, Jacob Kalama, they will be counting on some top-flight years from returning juniors that will be remaining on the team from last year. One of those players is Bobby Wilson. Wilson, a junior running back last year, will take over the same position behind the quarterback this year. Wilson had a great breakout year last year for the Tartars in which he gained 419 total yards on only 55 carries for the season--amassing five total touchdowns and averaging a little more than seven yards per carry. Wilson will undoubtedly be looking to improve on even those terrific stats for this upcoming season. Another player that will be returning to the team and looking to do some damage alongside Wilson is Spencer Kovacs. A junior last year, Kovacs hauled in 234 receiving yards and five touchdowns in limited playing time. He will almost certainly be looked at as the number one option on the team at receiver this year.

The Tartars will be tested early and often this year, starting with a second week matchup with the West High Warriors. Rivalry games are always heated matchups and Torrance will certainly be looking to avenge its 29-21 loss from just a year ago. Games against Peninsula and Inglewood will round out the schedule before league play starts and the Tartars begin looking for success from within their own division against the likes of North, South and El Segundo, to name a few. If the Tartars hope to capitalize on an even more successful season than last year, they will most certainly have to win the games played within the Pioneer League. Catch the Tartars in their season opener on September 6 or at their home opener a week later against the Warriors and root them on in their quest for a second Pioneer League championship in the last three years. •

## Calendar

### THURSDAY, AUGUST 22

- South Bay Cities Council of Governments, 6 p.m., 20285 Western Avenue, Ste. 100.
- South bay Ostomy Support Group, 7:30 p.m., Torrance Medical memorial Center, 3300 block of Lomita, West Tower parking structure, 2nd floor #”B”.
- Torrance Rose Float Assn presents “Meatballs & Bingo!”, 6-9 p.m., Sons of Italy, 1744 Carson St. For more information call (310) 618-2425.

### FRIDAY, AUGUST 23

- Guided Nature Walk, 10 a.m.-Noon, Madrona Marsh Nature Center and Preserve, 3201 Plaza Del Amo. For more information call (310) 782-3989.

### SATURDAY, AUGUST 24

- Free Walking Tour of Old Torrance, docent-led tour begins at 1:30 p.m., Torrance Historical Society & Museum, 1345 Post Ave. For more information call information (310) 328-5392.
- Torrance Antique Street Faire, 8-3 p.m., 1317 Sartori Ave. For more information call (310) 328-6107.

### SUNDAY, AUGUST 25

- City Council Meeting, 7- 10 p.m., City Hall, Council Chamber, 3031 Torrance Blvd. For more information call (310) 618-2870.
- Torrance Certified Farmers' Market, 8 a.m.- 1 p.m., Charles H. Wilson Park, 2200 Crenshaw Blvd.
- Library Spot Open House, 3:30-5 p.m., Pueblo Park, Community Room 2252

Del Amo Blvd. For more information, please contact Hillary Theyer, City Librarian, at (310) 618-5950.

### WEDNESDAY, AUGUST 28

- Community Meeting - Southeast Library ADA Upgrade Project 7 p.m., Southeast Library, 23115 S. Arlington Ave. For more information call (310) 530-5044.
- Library Spot Open House, 3:30-5 p.m., Discovery Park, 22526 Ocean Ave. For more information call (310) 618-5950.

### THURSDAY, AUGUST 29

- Movies in the Park, 7:30 p.m., Paradise Park, 5006 Lee Street. For more information call (310) 618-2930

### FRIDAY, AUGUST 30


- Artful Days: Dutch Sensibilities, Intimate and Thought Provoking, 12:10-1 p.m., George Nakano Theatre, 3330 Civic Center Drive. For more information call (310) 818-2326.

### SATURDAY, AUGUST 31


- Japanese Folk Song & Dance Show (Nanka Nihon Minyo Kyokai), 1 p.m., James Armstrong Theatre, 3330 Civic Center Drive. For more information call (310) 327-3609.

### ONGOING

- Downtown Torrance Marketplace, Every Thursday, 3 p.m.-8 p.m., on El Prado Street, from Sartori to the Buffalo Fire Department.
- Free Woman to Woman Image Enhancement Program – Beautifying Self Image through Support. Torrance Memorial Medical Center, 3330 Lomita Blvd. Appointment required. For information call (310) 517-4665. •



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# Metro Briefs

### SOUTH BAY

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#### Crenshaw/LAX Light Rail Pre-Construction Underway

Crews are moving utilities along the Crenshaw/LAX Transit Corridor to prepare for heavy construction scheduled to begin in Spring 2014. The project will bring Metro Rail service to the Crenshaw Corridor, Inglewood, Westchester and the LAX area with eight stations and two Park & Ride lots, and is expected to open in 2019. Latest updates at [metro.net/crenshaw](http://metro.net/crenshaw).

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#### Safe Routes to School Program Launches

Metro is leading a program to help children get active while traveling to school safely. Safe Routes to School will organize activities for schools, parents and students to develop safe options for walking, biking and taking public transportation. More information at [metro.net/srts](http://metro.net/srts).

#### Stay Safe Around Trains

September is Rail Safety Month and a good time to remember to be alert near trains. Always look both ways and follow the posted signs at crossings, whether on foot or in a vehicle. And never run to catch your train. More important tips for rail safety at [metro.net/safety](http://metro.net/safety).



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Illustrated by Lil' Chin [www.dogdrawings.net](http://www.dogdrawings.net)

# Politically Speaking

## One Man's Opinion

By Gerry Chong

The world watches in morbid fascination as, in a matter of weeks, the parasite in the body politic will assault its host. Implementation of Obamacare will commence in six weeks and the country waits with dread.

The President delayed the implementation of the employer mandate until 2015, and at the same time delayed until then the verification of the amount employees are paid. Since employee earnings are used to determine the amount of individual government subsidies, there is no factual basis on which the IRS can determine those subsidies. The President has asked for use of "an honor system" in which each applicant honestly declares his income! RIGHT!! That'll work, won't it?

The New York Times reported that on August 12, the President delayed until 2015 the \$6,350 annual cap on the amount individuals need to pay for deductibles, co-pays and other out-of-pocket costs. Today, there are no limits, so the out-of-pocket cost of medical care is unrestrained.

Aetna Insurance, Anthem Blue Cross and United Health Care have all opted out of the California health care insurance exchange, and the State will not reveal the rating of insurance companies that remain in the exchange, so we must each research the quality of the insurer we select.

Howard Dean, the former chair of the Democratic Party, has agreed with Sarah Palin that the Obamacare IPAB panel of 15 people who will determine the level of care individuals may receive will not work. It will decrease the level of care and reduce medical innovation.

Over 60 percent of doctors have no idea of how they will be reimbursed for services and over 60 percent are considering leaving the profession earlier than planned because of Obamacare.

As the President preaches the gospel of economic growth, 60 percent of businesses have told the Gallup Poll they have either terminated employees or frozen hiring because of Obamacare. Twenty-four percent have said they will drop employee insurance entirely. Thirty-eight percent have said they have reduced business expansion plans because of Obamacare.

The latest data shows that 77 percent of all jobs created during this "economic recovery" are temporary or part-time jobs, reducing the nation's average income and its standard of living. Labor unions, headed by the Teamsters, have asked Obama to recognize that this trend undermines the well-being of the middle class.

The success of Obamacare depends on relatively healthy young people signing onto insurance programs to balance the increased demand for medical services required by the elderly. But shooting itself in the foot, the Administration has raised to 26 the age at which young people can remain on their parents' insurance. This increased dependency, of course, reduces the number of young people who will insure themselves.

Fifty-seven percent of those recently polled believe the implementation of Obamacare "is a joke." And yet it moves ahead. The parasite threatens the very life of the host, and even its Democratic sponsors call it a "train wreck" and "incomprehensible." So we are six weeks away ...and counting down. Sleep well, America. •

## Another Man's Opinion

### Additional Doctors Means More Health Care Resources

By Cristian Vasquez

Assemblymember Holly Mitchell authored bill AB1533, which was turned into a law that will provide new doctors to underserved communities throughout the state. This pilot project will allow graduates of approved foreign medical schools to engage in "hands-on" training during the time that they are being instructed in patient care only by licensed California physicians. This law applies to UCLA's International Medical Graduate Program and will apply to medical school graduates of foreign schools whose curricula meet the Medical Board of California's requirements and who legally reside in the U.S.

This law is important and of major significance now that January 1 is fast approaching and the long-awaited, or much-hated, Obamacare begins taking effect. It is expected that because of the Affordable Care Act an additional 550,000 residents will qualify for health care services. While it is yet to be determined what the actual cost and effectiveness of the health care overhaul will actually be, the influx of new patients is a certainty and Assemblymember Mitchell's law provides the medical personnel needed to meet the demand of physicians. Mitchell's law was authored to directly address this demand and to ensure that California has the physicians that it needs and that they are competent through hands-on training and not just an observer role.

With this new source of physicians being made available through Mitchell's law, these newly insured patients covered by the Affordable Care Act will have medical coverage without

having to overwhelm or become a burden on existing doctors who normally would not see uninsured patients in their practice. In addition, with this new pool of physicians being made available to the state, there will be a stable source of health care providers available to lower-income residents. Typically the reason people do not have medical coverage is because they can't afford to purchase such services. As a result, lower-income communities will have fewer health service providers available and for those limited sources that do exist such as community clinics, the task of providing care is daunting. These physicians become overworked because of the large demand for their services and the lack of staff.

This new source of physicians being trained to California standards will come in and alleviate this need. There will be more qualified personnel to staff places, such as these community clinics, where there is already an existing need for such doctors. With the Affordable Care Act kicking in soon, the need for such doctors will become more evident. Meeting the needs of these lower-income communities through additional doctors will benefit the people in these areas and it will ensure that there isn't an unbearable influx of patients to health care providers outside of these areas.

Even without the Affordable Care Act, there is a major need for physicians in the state. Mitchell's law addresses that need and prepares the state's health care system for the upcoming demand for doctors caused by the coverage provided by Obamacare. •

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| <b>Buffalo Fire Department</b> 1261 Cabrillo Ave.               | <b>Miyako Hybrid Hotel</b> 21381 S. Western Ave.                  | <b>Torrance Bakery</b> 1341 El Prado Ave.                        |
| <b>Capricciosa Italian</b> 24301 Crenshaw Blvd                  | <b>Mercedes Benz of South Bay</b> 3311 P.C.H., Torrance           | <b>Torrance City Hall</b> 3031 Torrance Blvd.                    |
| <b>Chamber Of Commerce</b> 3400 Torrance Blvd.                  | <b>Golden Camel</b> 21006 Hawthorne Blvd.                         | <b>Torrance Cultural Arts Center</b> 3320 Civic Center           |
| <b>Chase Bank</b> 2549 P.C.H., Torrance                         | <b>Pacific Porsche</b> 2900 P.C.H., Torrance                      | <b>Torrance Library</b> 3301 Torrance Blvd.                      |
| <b>Chateau Liquor</b> 4545 W. Sepulveda Blvd.                   | <b>Palos Verdes Bowl</b> 24600 Crenshaw Blvd.                     | <b>Torrance Library</b> 4805 Emerald St.                         |
| <b>Chinese Shanghai Restaurant</b> 2880 P.C.H., Torrance        | <b>NEW Pediatric Therapy Network</b> 1815 W. 213th St., Suite 100 | <b>Torrance Police Dept.</b> 3300 Civic Center                   |
| <b>Coffee Bean &amp; Tea Leaf</b> 21300B Hawthorne Blvd.        | <b>Infiniti South Bay</b> 3233 P.C.H., Torrance                   | <b>Torrance Police Dept.</b> 3624 Artesia Blvd.                  |
| <b>NEW Cookin' Stuff</b> 2722 Sepulveda Blvd., Torrance         | <b>Power Volvo</b> 3010 P.C.H., Torrance                          | <b>NEW Torrance Produce Market &amp; Deli</b> 1303 El Prado Ave. |
| <b>Cop-A-Tan</b> 24231 Crenshaw Blvd.                           | <b>Pregnancy Help Center</b> 1311 Crenshaw Blvd., Suite A         | <b>Torrance Recreation Center</b> 3341 Torrance Blvd.            |
| <b>Cousin Vinny's Cafe</b> 5150 W. 190 <sup>th</sup> St.        | <b>Prudential Real Estate</b> 23530 Hawthorne Blvd.               | <b>Tortilla Cantina</b> 1225 El Prado Ave.                       |
| <b>Creative Cuts Int'l.</b> 21217 Hawthorne Blvd.               | <b>Ralphs</b> 1413 Hawthorne Blvd.                                | <b>NEW Toyota North America</b> 19001 S. Western Ave.            |
| <b>Crest Restuarant and Bar</b> 1625 Cabrillo Ave.              | <b>Ralphs</b> , 5035 P.C.H., Torrance                             | <b>Tucker's Market</b> 3690 Newton St.                           |
| <b>Dee Hardison Gym</b> 2400 Jefferson St.                      | <b>Rascal's Teriyaki Grill</b> 5111 Torrance Blvd.                | <b>Vince's Spaghetti</b> 23609 Hawthorne Blvd.                   |
| <b>Del Amo Car Wash</b> 20505 Hawthorne Blvd.                   | <b>RE/MAX Exec South Bay</b> 23740 Hawthorne Blvd.                | <b>Wahoo's Fish Taco</b> 3556 Torrance Blvd.                     |
| <b>Del Amo Professional Pharmacy</b> 21320 Hawthorne Blvd.      | <b>Residence Inn</b> 3701 Torrance Blvd.                          | <b>Walgreens</b> 2690 P.C.H., Torrance                           |
| <b>Dino's Burgers</b> 1975 Torrance Blvd.                       | <b>Seashore Chinese</b> 5137 Calle Mayor                          | <b>Walgreens</b> 4142 P.C.H., Torrance                           |
| <b>Eddie's Barber Shop</b> 2455 W. Sepulveda Blvd.              | <b>Seafood Town Chinese Resturant</b> 22922 Hawthorne Blvd.       | <b>Walgreens</b> 2976 W. Sepulveda Blvd.                         |
| <b>El Camino College</b> 16007 Crenshaw Blvd.                   | <b>Shakey's Pizza</b> 5105 Torrance Blvd., Torrance               | <b>Walgreens</b> 2321 Hawthorne Blvd, Redondo Beach              |
| <b>El Pollo Inka</b> 23705 Hawthorne Blvd.                      | <b>Shoe Dog</b> 25359 Crenshaw Blvd.                              | <b>Walgreens</b> 22930 S. Western Ave.                           |
| <b>Frank's Liquor</b> 1601 Cabrillo Ave.                        | <b>Shorewood Realty</b> 1009 Torrance Blvd.                       | <b>NEW Walmart Neighborhood Market</b> 19340 Hawthorne Blvd.     |
| <b>Froots</b> 21219 Hawthorne Blvd.                             | <b>NEW Sign-A-Rama</b> 1820 W. Carson St., Suite 204              | <b>Walser's Art Supplies &amp; Recycling</b> 23145 Kashiwa Court |
| <b>Griffith Adult Center</b> 2291 Washington Ave.               | <b>Snax Restaurant</b> 4535 Sepulveda Blvd.                       | <b>West End Raquet &amp; Health</b> 4343 Spencer St.             |
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| <b>Jack's Pizza</b> 5007 P.C.H., Torrance                       | <b>Southwood Dry Cleaners</b> 22232 Palos Verdes Blvd.            | <b>YMCA Torrance-South Bay</b> 2900 E. Sepulveda Blvd.           |

# TerriAnn in Torrance

## The Music of Our Lives

By TerriAnn Ferren

Music is part of our lives. We associate it with special events and significant moments. How many times have we been asked, "What is our favorite song?" And each birthday we are serenaded with the traditional rendition of *Happy Birthday*. We sing everywhere--at church, in school, with our friends in the car, and sometimes in the shower. In addition, music also plays a special part in telling stories in film. Have you ever watched a scary movie when the sound goes out? Somehow the movie isn't quite as spooky. And what about those beautiful scenes where big orchestras swell up to give you a feeling of magnificence in nature? All these thoughts were going through my mind as I headed down Pacific Coast Highway to meet with the composer, musician, music arranger and producer Gary Barlough to talk with him about his latest work as music composer on the film *Snake & Mongoose*, which is the story of drag racing legends Tom McEwen, "the Mongoose" and Don Prudhomme, the "Snake." These two drag racers lived (live), worked and grew up in the South Bay. They

you pick one over another, the director is going to go, 'That doesn't work.' Mainly, there is a piece of music on the CD which happens when--spoiler alert--when they find out their boy has leukemia. It was a unique piece and one which I will continue in the next film--that approach."

I asked Gary what his parents Irene and Ernie think about his profession now and he said, "They've gotten it now. Here I was going to college and honestly, Led Zeppelin, The Rolling Stones, The Who and of course The Beatles, Pink Floyd--these were my heroes and that was hard to go into a curriculum with 'cuz I was surrounded by incredibly talented classical players--some who had been playing the violin since they were three years old! *Stairway to Heaven* really is one of the main reasons I started into music. I thought it was the cross between the spiritual aspect of our lives and music for my generation at that time 'cuz it says something. It was the first time that sexy rock 'n roll really said something about the depth of life--'she's buying a stairway to heaven'--so ironic--I thought this can actually say something. That

And then the fourth one is our dear friends at ZZ Top, Billy Gibbons, who has been wonderful to the production. Billy Gibbons is a big race fan, so we got *I'm Bad, I'm Nationwide* in a very important part of the film. It is written about drag racing and used where Don Prudhomme reaches pretty much a pinnacle. We originally called them the four chestnuts [the songs]. They found their way into these very important moments [of the film] and all the rest was left to me to find what I call 'period consciousnesses.' I try and make the music period conscious so you're not hearing something in 1975 that came out in 1985."

Gary noted that the music between 1965 and 1967 is very different. Very different. He went on to tell me, "And we got this piece in there called *Dig It* and that is one I wrote with Rick Cowling and he's a fun guy to work with and he sang one other song in the film. I sing a song in the film I wrote which is a take-off on *C.C. Rider* and I call it *The C.C. Rider's Road Song* and it appears in the beginning in the early '60s time when Don Prudhomme's favorite song was *C.C.*

these things are very well portrayed in the film. We said just enough about everything that was going on, I think. Between Robin [Broidy] overseeing the post production and



Composer Gary Barlough in studio with drummer Victor Indrizzo. Richard Halsey and editing and the original direction by the director [Wayne Holloway], we got it. We got the story."

At this point, I asked Gary if he liked what he does and he said, "I am ecstatic. It is like something that gnaws at you constantly, like I gotta do this, I gotta try that. It is just exciting to do. The unfolding of the process is fantastic in film music. And it is a waiting game sometimes. You are waiting for an edit or a different position and in that moment, you move." There are about 30 pieces of music that Gary wrote for the film. And that is a lot no matter how you slice it!

There is a soundtrack that runs throughout our lives. Music that brings us to a specific place and time helps us remember the good and the not-so-good times. There is a beat that plays along with our hearts. Gary Barlough captures and composes the music of feeling and life. He and composers throughout time are gifted with providing the sounds of life that prompt the tapping of a foot or the bobbing of a head. Thank you, composers who are gifted with the sounds and rhythms of our lives. There is so much that goes into the music score of a film to set a tone and then move the action along with the actors in the story. It takes an artist to delicately place specific music where it belongs and that is magic.

Watch for *Snake & Mongoose* and for further information, access [www.snakeandmongoosemovie.com](http://www.snakeandmongoosemovie.com). In this film, you will learn about the South Bay drag racers Don Prudhomme and Tom McEwen, and how they made it big in the world of racing. And be sure to notice the music by South Bay composer Gary Barlough. •



Don "the Snake" Prudhomme's '70 yellow Plymouth Hot Wheels 'Cuda & Tom "the Mongoose" McEwen's '69 Red Plymouth Hot Wheels Duster. Photos courtesy of TerriAnn Ferren.

joined with Mattel and Hot Wheels to boost their popularity and fame forever. This was a pivotal change in the lives of these two hometown boys and their story is about to hit the silver screen with a dynamic and brilliant score.

We arrived at the casual restaurant parking lot at the same time and I noticed Gary Barlough was dressed in "rock 'n roll" black as he exited his car. We found a quiet booth at the corner of the restaurant and I honestly can say I was excited to speak with this talented composer.

Gary Barlough grew up in the South Bay and graduated from USC Music School. He was a studio guitar major, which was fairly new at the time. He told me his father Ernie didn't know what to do with him. Ernie Barlough had been a violinist at age seven and played with the Burbank Symphony. Gary said his dad told him, "You've got to graduate college, kid, in this day and age." So he went to USC. "SC taught me--it 'lessonized' me--which is good and bad for a kid who just wants to play guitar and sing. Some of it was painful and some of it was very useful later on in my career. The part that was very useful was the fundamentals which a lot of people don't ever learn. Even in this [*Snake & Mongoose*]-which is 'cars and guitars,' is how I put it--it's I could only play certain guitars how I wanted and so I brought in fantastic players as well to help with certain moments that needed a different interpretation, so that is what music school really prepared me for--structure. In film, structure is everything and how it influences the picture and tone. It is not about your performance. It is about your music being performed and that the music is supporting the actor and the director and you aren't leading the audience in another direction."

Gary went on to explain, "Lines between sad, upset, enraged, traumatized, emotionally uncertain--I just named six attitudes that are all between a very small spectrum and if

was my starting gun. Not only is this fun. This can actually say something. Then I got into Dylan and Yes. [I] became good friends with Jon Anderson of Yes and worked on some of his projects. So now, doing films I get to look around and do what says something. I am very lucky 'cuz this film and music says something. It's about human nature and about the South Bay where I grew up. I went to Lions Drag Strip as a kid and we left immediately because it was too loud and I never saw a race. I was so upset 'cuz we were leaving. For all I know, Don could have been driving that day."

It all began in August of last year when Gary began working on *Snake & Mongoose*. He told me he had worked with producer Robin Broidy at 20<sup>th</sup> Century Fox before and through a series of coincidences came together to work on this project. Richard Halsey became the editor (he won the Academy Award for editing *Rocky*). Gary told me he and Richard had a great relationship and rapport while editing and Gary was able to influence the score early on. It has been a long process.

The music for this film covers the era from 1958 until 1978 and Gary had to decide which songs fit and which ones really worked because a lot of them look great on paper--but when you put it up against what was actually shot, it no longer holds weight and no longer applies. Gary and the team ended up with four well-known songs that fit seamlessly into the story. Gary explained, "The first one is Elvis and *Spin Out*, which I researched and found. The second one is *I Just Want to Celebrate* by Rare Earth. The third one you hear is *Don't Fear the Reaper* by Blue Oyster Cult and it is the first time that song is ever used in a film with the meaning of what it is about--and it isn't used as a sentimental joke and not used facetiously--it is really used because Don Prudhomme at that moment has quit racing because he thought he might get killed.

*Rider*. I think it still is. So I wrote a whole other verse to *C.C. Rider* about being on the road and how it is all because of you (*C.C. Rider*). That is the core of the Tom McEwen part of the film. He is out on the road and away from his family--his wife and three kids, 'Tom you gotta quit this. Take your job at the plant. Ya know, back at Douglas--he works at Douglas--and quit this stuff and all the girls you meet out on the road.' So

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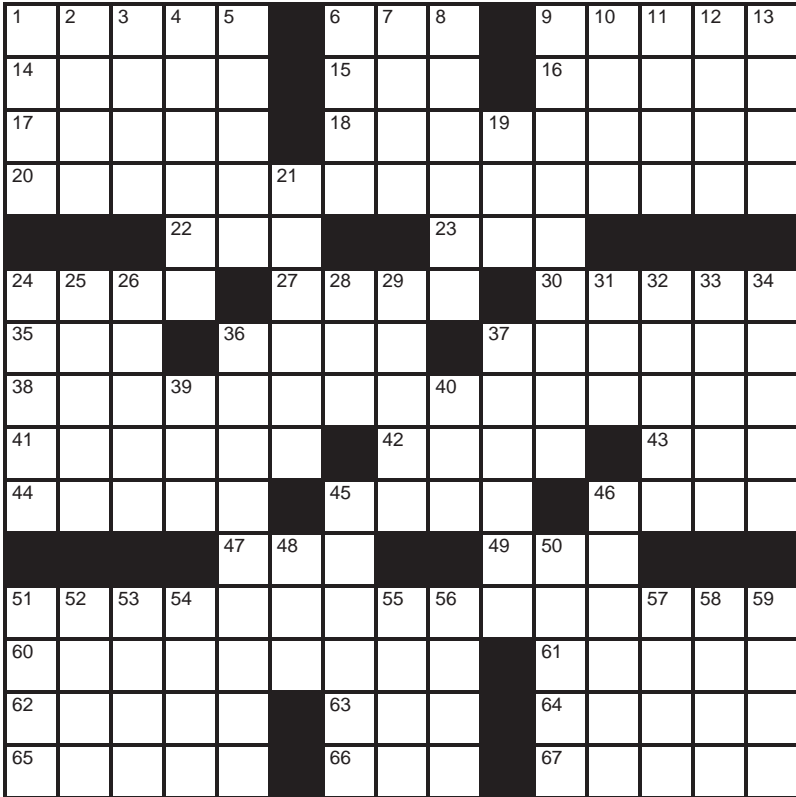
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**WEEKLY CROSSWORD** See Answers Next Week  
Around the World



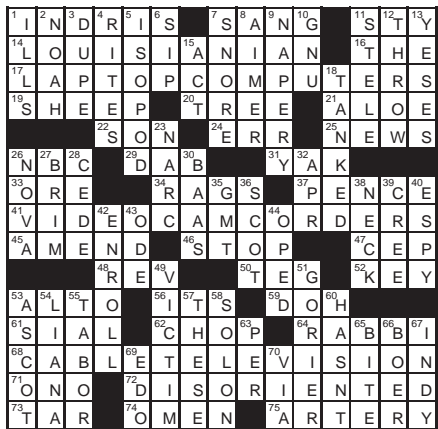
**ACROSS**

- 1. Timothy Dalton and Laura Ashley, e.g.
- 6. C.E.O.'s degree
- 9. Attendance counter
- 14. Draw forth
- 15. "\_\_\_ Town"
- 16. Elizabeth I was the last one
- 17. Kidney-related
- 18. Endangers
- 20. World's lingua franca
- 22. Neighbor of Ger.
- 23. Education acronym
- 24. Dines
- 27. Expression of disgust
- 30. Chop-chop
- 35. SALT signer
- 36. \_\_\_ Verde National Park
- 37. Eye problem
- 38. Paper lights
- 41. Spring (from)
- 42. Like a wall at Yale
- 43. Crystal meth, in slang
- 44. Daughter of Mnemosyne
- 45. Red Cross supplies
- 46. Chemistry Nobelist Otto
- 47. Turn black, maybe

**DOWN**

- 1. Lived
- 2. 1950's British P.M.
- 3. Air bag?
- 4. Resells, such as concert tickets
- 5. Prefix with centric
- 6. \_\_\_ orchid
- 7. Decorative inlay
- 8. Strong Middle Eastern drink
- 9. Deer gathering?
- 10. 1984 Peace Nobelist
- 11. Think tank nugget
- 12. Marathon
- 13. Gaelic language
- 19. Compass dir.
- 21. Least ingenuous
- 24. South American capital
- 25. Theater employee
- 26. Bangladesh dough
- 28. Finish, with "up"
- 29. Have a cow
- 31. \_\_\_-eyed
- 32. Courtyards
- 33. Girth for a saddle
- 34. City in North Rhine-Westphalia
- 36. Certain composers
- 37. Not learned
- 39. Colocynth or mongongo
- 40. Cause of inflation?
- 45. 1988 Venezuelan telenovela
- 46. Disco dance
- 48. Cry of disgust
- 50. State in NE India
- 51. In doubt
- 52. Lacquered metalware
- 53. Atlas stat
- 54. Goatish glance
- 55. Remnant
- 56. Overhaul
- 57. Farsi-speaking land
- 58. Old ointment
- 59. Assembly sites

**Last Week's Answers**



5	2	9	7	8	1	3	6	4
1	4	7	3	2	6	9	8	5
6	8	3	9	5	4	7	1	2
2	1	8	4	9	3	6	5	7
9	7	5	6	1	2	4	3	8
3	6	4	5	7	8	2	9	1
8	3	6	1	4	7	5	2	9
4	5	2	8	3	9	1	7	6
7	9	1	2	6	5	8	4	3

**Classifieds**

The deadline for Classified Ad submission and payment is Noon on Tuesday to appear in Thursday's paper. Advertisements must be submitted in writing by mail, fax or email. You may pay by cash, check, or credit card (Visa or M/C over the phone).

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		3	2	4	5		6	
7			4					
	1					3		7
5				7	4			2
				1	9	5		
8					3	6		5
2			6					7
							3	1
		8		7	4	2	5	

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## Wowzer Schnauzer



Alvin

Do I look like a chipmunk to you? They named me **Alvin** because I'm not much bigger than one but I look more like a Schnorkie (a Miniature Schnauzer/Yorkie mix) than a rodent. I may even have a touch of Poodle in me, since my hair is kind of curly, but my size and coloring are definitely Yorkie and Schnauzer. My parentage maybe questionable, but there's no denying that I'm definitely an adorable mix. I was scheduled to be "put down" once, however, I managed a reprieve. Then, just before I ran out of time again, I was rescued by the MSFR folks. Now I have a chance to find my forever family. The shelter personnel claim I am about 9-years old, but they haven't seen me in action. I'm pretty spunky and spry for an older guy who loves spending time with his people. Now, if I can just family to love and spend time with life would be sweet. Visit our adoption fair and see for yourself - I am real treasure!



Monica

My name is **Monica** but you can call me Precious or any other suitable name once you're my forever family. I had to wait for what seemed like forever until my uncaring owner (found through my microchip) relinquished me so that I could find the perfect home. I

*"I'll bet you will fall in love with me."*

am only three-years-old, energetic, and just a slip of a gal at 13 pounds. The shelter claimed I had a "skin condition" which was really just dermatitis from fleas. I had so many of those nasty foxtails that they had to be surgically removed when I was spayed. The rescue folks are always telling me that I'm a real sweetie and I do love other dogs so please come and visit me at adoptions - I'll bet you will fall in love with me.



Biscuit

They called me Darling, and Adorable, but when they said they were going to name me Cookie - I put my paw down. We settled on **Biscuit** because it's more masculine and befitting a happy, spunky, male, Miniature Schnauzer mix like me. My birthday is around 2/14/13, (they could have named me Valentino!) but since my parents are a mystery we can't confirm the exact date or if they shed (a hereditary trait). I am very intelligent, crate trained - that's one level below housebroken - and **LOVE** to play with my doggie pals and anyone else who's interested in playing. I only weighed seven pounds at four months of age so I probably will weigh less than 15 pounds when full grown. Please remember that good things come in small packages and I'm as good as it gets. Come see for yourselves - visit me at MSFR pet adoptions.



Clarabelle

I may look like the cutest Schnauzer ever, but I'm really a 2-year-old Miniature Schnauzer/Cock-a-poo mix who is sporting a schnauzer haircut. My name, **Clarabelle** means "bright" and "famous" in Latin. How else do you think I got into a Schnauzer rescue? It was because I reminded the rescue folks of their own black Schnauzer. When I was at a LA county shelter, where I came in as a stray, it was discovered that I get along with dogs that are sweet like me and that are non-dominant. Even though I am 17 pounds, there's nothing I like more than to give, and get, affection from my family.

If you would like to meet me, please contact **Miniature Schnauzers & Friends**, [info@msfr.org](mailto:info@msfr.org), because I am being shown by appointment only. •

## Happy Tails



Alexander

### Congratulations to Alexander and his new family!!

Alexander had been rescued from an overcrowded, remote shelter where he had contracted an upper respiratory infection and was running out time. Just a week after being rescued, it was love at first sight for this 7-year-old Schnoodle (Schnauzer/Poodle mix) and his adopters. When advised that he was an "older boy" his "Mom" said, "I don't care if he is 10 or 11. I LOVE HIM!!!!".

Alexander is now enjoying living at the beach with his sibling, an 11-year old cat.

Please visit all of our Miniature Schnauzers & Friends rescues at the adoptions fair held every Saturday from noon-3:30 p.m. or check out our website, [www.msfr.org](http://www.msfr.org). Our adoptions fairs take place at Petco, 537 N. Pacific Coast Highway, Redondo Beach, California. •

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# Real Estate

## Bright, Non-Conventional Colors Bring Adventure to Home Decor

(BPT) -When it comes to trends in interior design, the forecast through 2014 is looking bolder, brighter and more adventurously colorful than has been seen in a while. Up-and-coming palettes are earning descriptions including "youthful," "vibrant" and "positive," heralding the rebounding market's ready return to color.

Color expert and interior designer Barbara Schirmeister equates new, energized color palettes to growing economic confidence, as well as the influence of the youth market.

"As the economy ticks upward, designers and consumers are expressing hopefulness by incorporating statement colors, mixed palettes and vibrant patterns...inspired by dominant trends aimed at the youth market," says Schirmeister, who has spent decades as a color consultant for companies such as Crossville Tile, Hunter Douglas, American Standard and Motorola.

She explains that today's trends are in contrast to those of the recent past that were more cautious, offered less variety and had longer "shelf lives" - staying popular over time as homeowners were hesitant to change.

"It's as if the market is molting, shedding its cautious colors to display new palettes that are all about getting noticed," she says.

Saturated, bright and non-conventional, colors of the now are more assured with wider options. The hues reflect influences from both nature and technology, mirroring the quest for balance a busy society strives to achieve. Schirmeister cites Argent, a new porcelain tile line by Crossville for which she developed the colors, as an example.

"This product offers 20 colors that engage the entire color wheel. Even the neutral tones incorporate more colorful influence," she describes.

Schirmeister showcases the trends by color collections to describe what consumers can expect to see - and enjoy incorporating - in interior design, in the days ahead.

### Warm Colors - Red Extensions

The warm side of the color wheel features

### Cool Hues - Clean and Clear

On the cool side of the color wheel, which includes green, blue and purple, clean and clear will be the dominant trend. Expect to see jade greens paired with turquoise blues. The greens will be expanding, a trend that

*"As the economy ticks upward, designers and consumers are expressing hopefulness by incorporating statement colors, mixed palettes and vibrant patterns"*

red, yellow and orange - colors often associated with excitement, confidence and emotion. The red family is extending in all venues: yellowed, blued, pale and saturated, peach, peony, azalea, and crimson, even into bordeauxs, red violets and oranges. For the coming year, yellows will be uplifting - buttercup, citrus, butterscotch and gold.

hasn't been seen for quite some time. Military, emerald, parrot and even a green almond are glimpses of the trend. In addition, blues are gaining importance. Navy is often taking the place of black, and indigo will continue to be a fashionable, foundational color. Shades of nature-inspired purple are appearing as accessible, support tones.



### Neutrals - Whites, Browns and Shades of Gray

Neutral colors remain versatile and simple, yet also nod toward color confidence. The gray family, very popular in recent years, continues to have influence, while white neutrals are escalating. Also coming back are the-browns. From camel and bisque to burnt sienna and taupe, these base colors will add complement and contrast to bold color schemes, while nodding to natural influences.

Want to see these color collections in action? Schirmeister suggests looking to online communities like Twitter, Facebook, Pinterest, Instagram and Houzz for inspiration and ideas.

"Social media is driving today's trends. Color lovers constantly post about their passions," she says. "And those exciting, youthful colors we can't resist sharing in our news feeds are already showing up in interior decor." •

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